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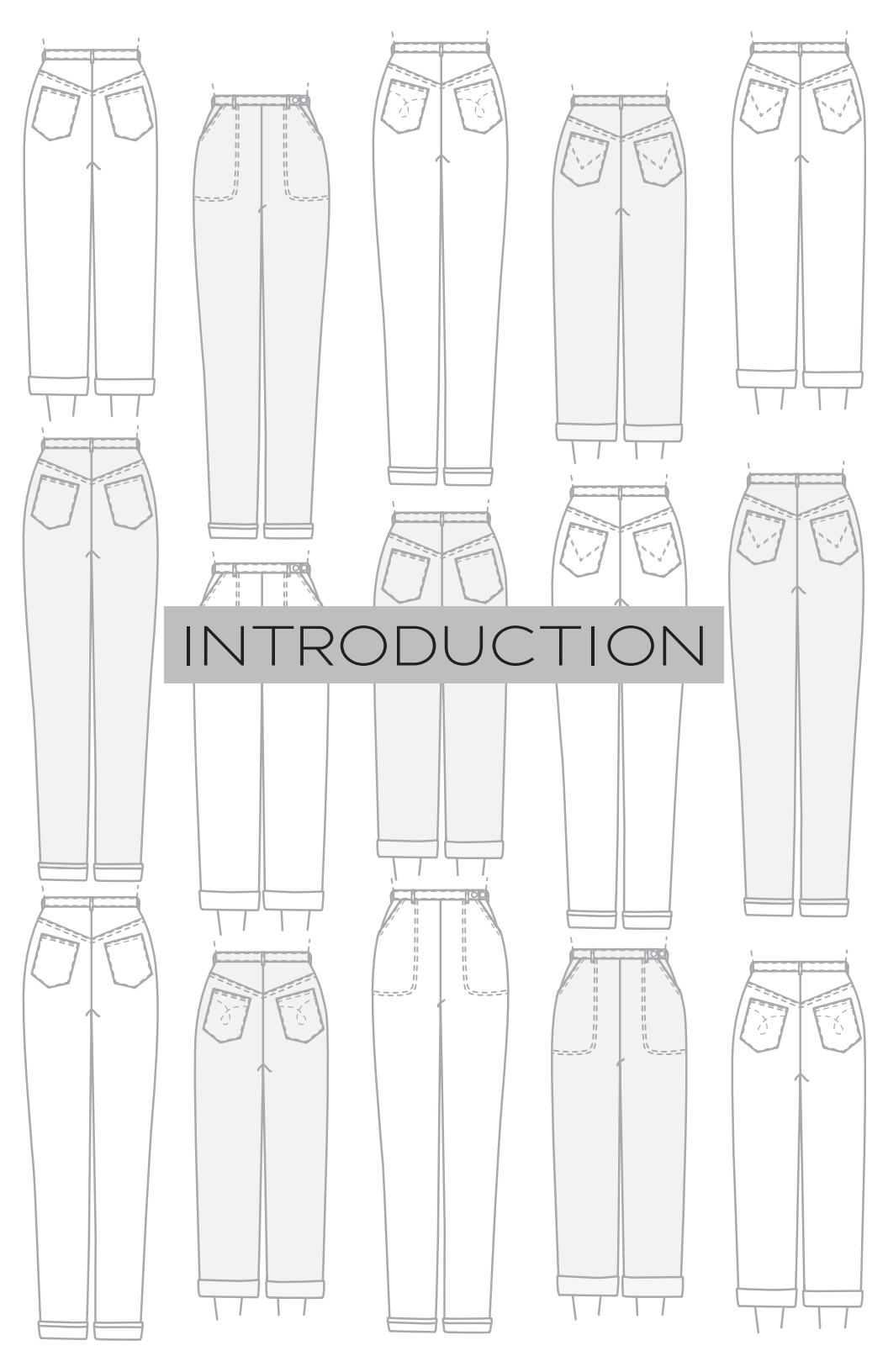


INTRODUCTION

Meet the Marilyn Jeans! This pattern marks a long-held dream of mine: to reproduce a pair of fabulous vintage jeans from my personal collection. I love '50s jeans for their feminine and fun details: These midcentury jeans were ultra high-waisted with a curvy silhouette and straight leg. But the real star is the special construction details: a hidden zipper inside the left front pocket, two buttons at the waistband for an adjustable, cinchable fit, and optional contrast cuff facings (you can match your facings to your blouse for a super retro look!).

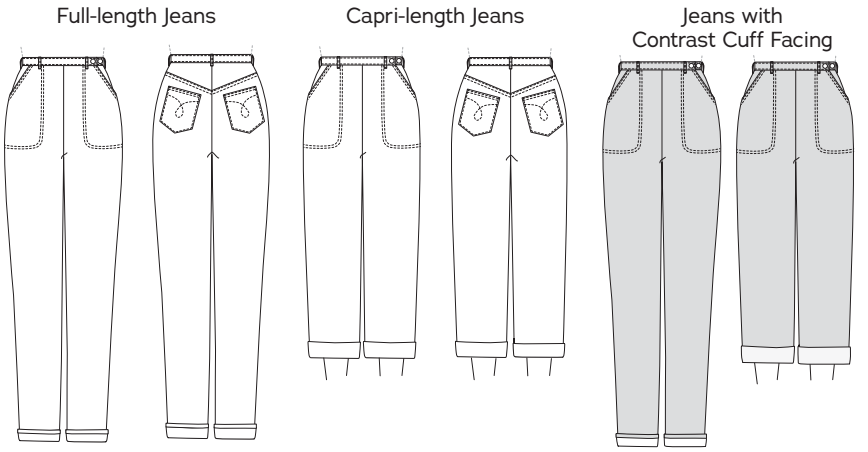
Though vintage jeans were made in heavy rigid denim that takes years to break in, I took a few liberties by making ours in modern stretch denim blended with 1-2% spandex/Lycra for ease of wearing and a sleek fit. However, if you're a purist, you can certainly use non-stretch denim—just make sure that you're happy with the fit by doing a basted fitting, as you may wish to let out the side seams a bit for comfort.

I named these jeans after the iconic Marilyn Monroe, since there are several famous photos of her wearing jeans, from her early modeling career when she was still known as Norma Jean Baker all the way up to the 1961 film *The Misfits*, the last movie she completed. I hope you love all the authentic vintage details of our Marilyn Jeans.

xoxo, Gertie

P.S. Check out our new Patsy Blouse for the perfect pairing to your Marilyn Jeans!

DESIGN OPTIONS



DESIGN YOUR JEANS

Use this worksheet to sketch, plan, and estimate yardage for your sssss!

OPTION	PIECE #s	YARDAGE	FABRIC
Length			
Cuff			
Pockets			
NOTES:			

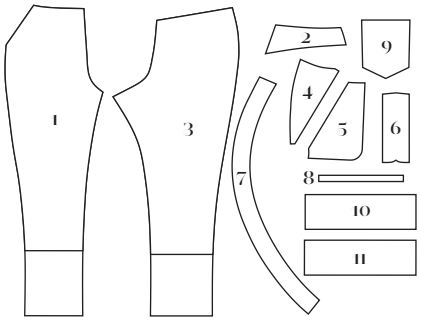
FABRIC NOTES

This pattern was designed for medium-weight woven fabrics, with or without added spandex/Lycra. We made samples in both non-stretch and stretch denim. Note that if you are using a stretch denim, look for no more than 1–2% spandex/Lycra blends and test your fit, as you may wish to take in the side seams for a more figure-hugging fit. For stretch fabrics, be sure to note the direction of greatest stretch in the yardage, and place the pattern pieces so the stretch goes horizontally around the body (perpendicular to the pattern grainlines indicated). It's important to note this before cutting because, while most stretch fabrics stretch across the width of the yardage, some fabrics stretch lengthwise. You must position the patterns accordingly to take advantage of the stretch. It is not recommended to use a knit fabric for this pattern.

REQUIRED YARDAGE & CUTTING LAYOUTS

Note: all pattern pieces are shown in a "without nap" layout. You may need additional yardage for directional prints, stripes, plaids, and other prints that need to be matched across seamlines.

1. **Pant Front**
   Cut 2 fabric
2. **Pant Back Yoke**
   Cut 2 fabric
3. **Pant Back**
   Cut 2 fabric
4. **Front Pocket Upper**
   Cut 2 fabric
5. **Front Pocket Lower**
   Cut 2 lightweight cotton fabric
6. **Zipper Guard**
   Cut 1 fabric
7. **Waistband**
   Cut 1 fabric, 1 lightweight cotton fabric
8. **Belt Loops**
   Cut 1 fabric



9. **Back Pocket**
   Cut 2 fabric
10. **Cuff Facing for Full Length (optional)**
    Cut 2 fabric
11. **Cuff Facing for Capri Length (optional)**
    Cut 2 fabric