Glamour Mask

FREE YOUTUBE TUTORIAL

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Preventing the spread of disease can be glamorous with these burlesque-inspired masks! Pick from two designs: use beautiful scalloped lace inspired by vintage lingerie or fabulous French veiling for an enigmatic look. Both versions are fully lined in breathable cotton fabric, have an interfacing layer to filter impurities, and a nose wire for a great fit. We’ve provided two sizes in the downloadable pattern. Make sure to watch my YouTube tutorial for step-by-step instructions on sewing both versions.

**SUPPLIES**
- Mask fabric like cotton, cotton/silk blends, or silk
- Lining fabric like cotton or cotton/silk blends
- Fusible interfacing like Pellon Sheerweight Non-Woven
- Nose wire
- ¼-in-wide (6 mm) soft flat elastic (or knit or braided elastic) for ear loops
- Scalloped lace that is at least 7 in (17.8 cm) wide for lace mask
- 9-in-wide French veiling for veil mask
- Flatback rhinestones for veil mask
- Gem-Tac glue for rhinestones

**TIPS**
- Seam allowances are ¼ inch (in).
- Avoid using the iron directly on lace or net, as synthetic fibers melt very easily.
- Look for nontoxic glue like Gem-Tac for applying rhinestones.
- If you are concerned about toxic glue on fusible interfacing, you can opt for a sew-in interfacing instead.
- Wash masks on delicate using a lingerie bag; air dry.
- If you have a technique you like for adding a filter pocket opening, I recommend adding more seam allowance to the side seams and turning under the seam allowances separately to create a filter pocket. This method is best reserved for the lace mask, as veiling fabric is generally too scratchy to wear directly on the face.

**RESOURCES**
Here are the products I used for my masks, intended solely as a guide to help you in sourcing supplies.

- Nose wires
- Elastic
- Interfacing
- Scalloped lace
- French veiling
- Rhinestones
- Gem-Tac glue
- Crystal Katana Crystal and Rhinestone Applicator Tool

**PATTERN PIECES**

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<tbody>
<tr>
<td>1</td>
<td>Mask</td>
<td>Cut 4 fabric, 2 interfacing</td>
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<tr>
<td>2</td>
<td>Lace Overlay</td>
<td>Cut 1 lace</td>
</tr>
<tr>
<td>3</td>
<td>Veiling Overlay</td>
<td>Cut 1 veiling</td>
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**CUTTING**

For the lace mask: cut 4 of the Mask (1) in fabric and 2 in lightweight interfacing. Cut 1 of the Lace Overlay (2) in scalloped lace. Be sure to position the edge of the scallops along the straight edge of the pattern piece and pay attention to the placement of the lace motifs. I positioned a central rose lace motif in the middle of the mask for symmetry.

For the French veil mask: cut 4 of the Mask (1) in fabric and 2 in lightweight interfacing. Cut 1 of the Veiling Overlay (3) in French veiling. Be sure to position the finished edge of the veil along the straight edge of the pattern piece. Trim the bottom of the veiling neatly, as it will be exposed (see video for details).
SEWING INSTRUCTIONS

NOTE: use ¼-in (6 mm) seam allowances on all seams.

LACE MASK

1. Interface one set of mask pieces using fusible or sew-in interfacing.

2. Sew center front seam on both sets of mask pieces, right sides (RS) together and using a ¼-in (6 mm) seam allowance. Pink seam allowances and press open.

3. Pin mask lining (the uninterfaced set) to outer mask at upper edge, RS together. Stitch. Pink seam allowances, turn mask RS out, and press seam.

4. Sew channel for nose wire by stitching ¼ in from upper edge. Use your nose wire as a guide for the length of the channel.

5. Sew the dart in the lace overlay, tapering off the edge of the fabric in a gradual curve and tying the thread ends in a knot.

6. Baste lace overlay to mask outer layer only (keeping lining free) at sides and lower edge.

7. Cut two pieces of elastic, each approximately 5 in (12.7 cm) long. Baste each end of elastic pieces to RS of outer mask, atop the lace, positioning each end in a corner (¼ in from edge).

8. Turn lining wrong side (WS) out, and pin lining RS together with outer mask along lower edge and sides. Stitch around sides and lower edge, leaving a 2-in-long (5 cm) opening on the lower edge. Trim corners and turn mask RS out through opening. Poke corners out gently and press mask flat from WS.


VEIL MASK

1. Interface one set of mask pieces using fusible or sew-in interfacing.

2. Sew center front seam on both sets of mask pieces, RS together and using a ¼-in (6 mm) seam allowance. Pink seam allowances and press open.

3. Apply rhinestones to veiling using glue and tweezers or a crystal application tool.

4. To gather short ends of veil by hand, thread a hand sewing needle and knot thread. Stitch up and then down through each square of the veiling. Pull thread to gather veiling.

5. Pin and then machine-baste gathered ends of veiling to interfaced (outer) mask, centering veiling between ¼-in seam allowances on mask.

6. Cut two pieces of elastic, each approximately 5 in (12.7 cm) long. Baste each end of elastic to RS of outer mask, atop the net, positioning each end in a corner (¼ in from edge).

7. Place uninterfaced mask on top of net, RS together. Pin around all edges, pushing net out of the way, into the center of the mask. Stitch around all edges of the mask, leaving a 2-in-long (5 cm) opening on the lower edge. Trim corners and turn mask RS out through opening. Poke corners out gently and press mask flat from WS.

8. Stitch opening closed by hand using a slipstitch.

Enjoy your glamorous new masks!
HOW TO USE THIS PATTERN

The pattern pieces are tiled so you can print them on Letter (8½ x 11) or A4 size paper. You can also send the A0 pattern sheet PDF to a local or online printer (like www.pdfplotting.com) to print on large sheets (36” x 48” for U.S. or AO for international).

This pattern includes size layers. To get the best results, open either the Tiled or A0 pattern pieces PDF in Acrobat Reader. Open the Layers Palette (View>Show/Hide>Navigation Panes>Layers) and hide all of the layer(s) except for the ones you want to print by clicking on the eye icon.

The All Sizes layer has general pattern information and will always print.

WORKING WITH THE TILED PIECES

Go to File>Print and change the page range to the pages you need for the pieces you’ve chosen (see Pattern Pieces Printing Index). Make sure the Page Sizing settings to 100% or Actual Size. Test this after printing by measuring the 1” test box on the first page of the bodice pattern pieces.

Cut apart any pattern pieces that share a page by cutting on the gray long dashed lines. Then fold back the page margins on each page as directed.

Tape the pages together, butting up the folded page edges with the gray margin lines, matching up the letters in gray boxes.

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