



INTRODUCTION



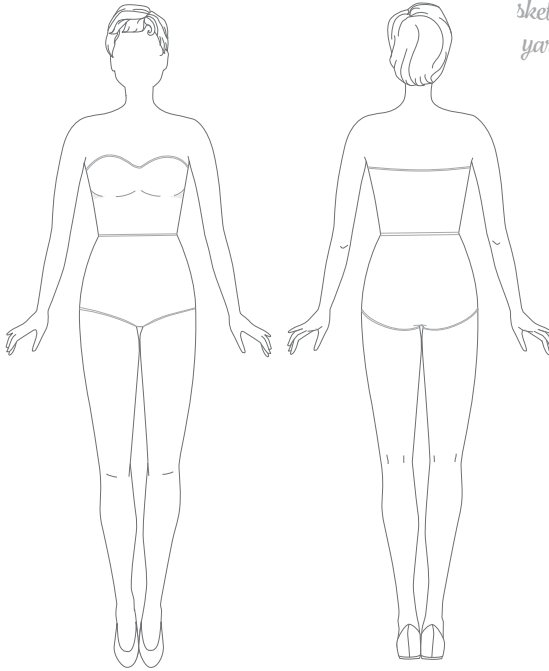
Meeet the Hepburn Top! I designed this knit pattern to fill the need for a basic top in every woman's wardrobe (think Audrey Hepburn wearing a chic black top with capri pants in *Sabrina*). And then, because I just can't stop myself, I added a ton of design options to take this top from gamine chic to sassy secretary and everything in between. With five sleeve choices and five neckline/collar options, you can make a top for just about every occasion with this pattern.

I've gotten so many requests for patterns for knits and separates, and I'm happy to say this pattern fulfills both those needs. This pattern was drafted for a stable knit, meaning that it will be easy to sew and will also flatter your curves.

I hope you love sewing the Hepburn Top!

soso, Gertie

DESIGN YOUR HEPBURN TOP



Use this worksheet to sketch, plan, and estimate yardage for your xxxs!

OPTION	PIECE #s	YARDAGE	FABRIC
Collar			
Sleeve			
Neckline			
Bow Back			
NOTES:			

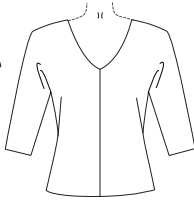
DESIGN OPTIONS

V-Neck Front

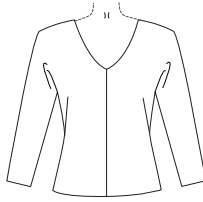
Short Sleeve



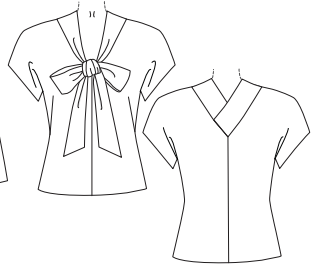
¾ Sleeve



Long Sleeve

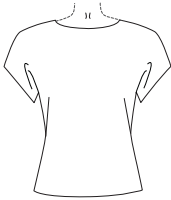


Pussycat Bow
(compatible with the V-Neck top)

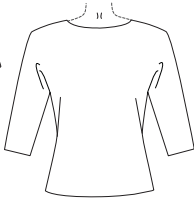


Round-Neck Front

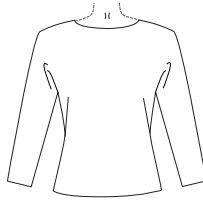
Short Sleeve



¾ Sleeve



Long Sleeve



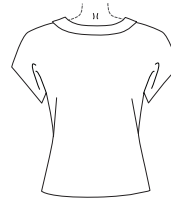
Drop
Shoulder
Bishop
Sleeve



Ruched
Sleeveless



Band Collar
(compatible with the Round-Neck top)



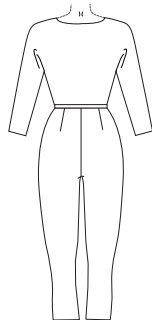
Bow Back



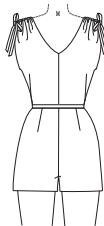
Mix and match! The Hepburn Top looks fabulous with other Charm Patterns designs.



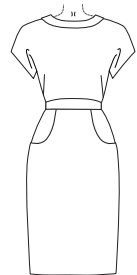
Pussy Bow Bishop
Sleeve with
Stanwyck Gored
Circle Skirt with
Ruffle Pinafore



Round Neck
Three-Quarter
Sleeve with Jane
Set capris



Ruched
Sleeveless with
Jane Set shorts



Band Collar
Short Sleeve with
Stanwyck Pencil
Skirt

FABRIC NOTES

This top was designed for stable knit fabrics. Look for knits with 10% to 25% stretch in the widthwise grain and zero or very little stretch in the lengthwise grain. (This means that if you take 4 inches of relaxed fabric in your hands and stretch it out, it should stretch to between 4½ to 5 inches.) If you find a fabric that stretches in the lengthwise direction, you will need to modify the cutting layouts below and orient the pattern pieces so that the stretch goes horizontally around the body. Woven fabrics are not recommended for this pattern.

REQUIRED YARDAGE & CUTTING LAYOUTS

1. Round-Neck Top Front

Cut 1 fabric on fold

2. V-Neck Top Front

Cut 2 fabric

3. Top Back

Cut 2 fabric

4. Bishop Sleeve

Cut 2 fabric

5. Band Collar

Cut 2 fabric, 1 interfacing

6. Back Neckline Bow

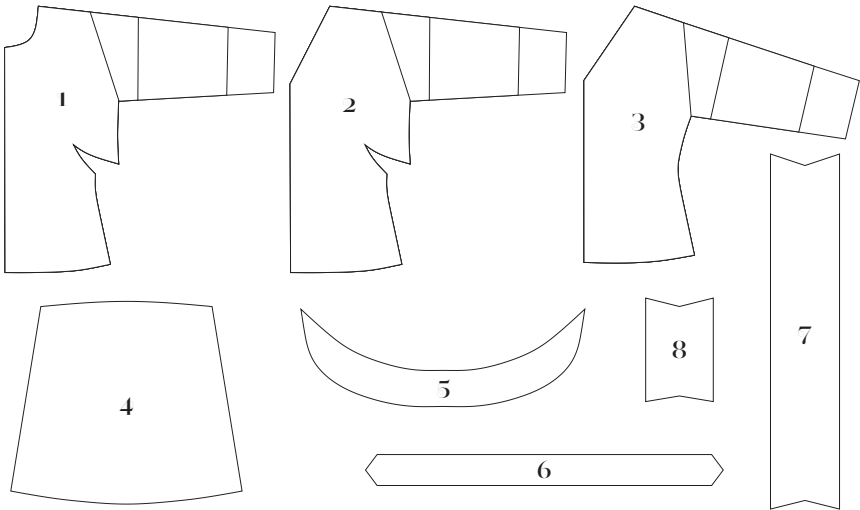
Cut 2 fabric

7. Pussycat Bow Front

Cut 2 fabric

8. Pussycat Bow Back

Cut 2 fabric



KEY TO LAYOUTS



Right side of pattern piece



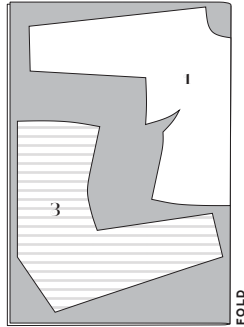
Wrong side of pattern piece

Be sure to note whether the pieces are cut on a double or single layer of fabric. For a double layer, there will be a note indicating FOLD on the layout.

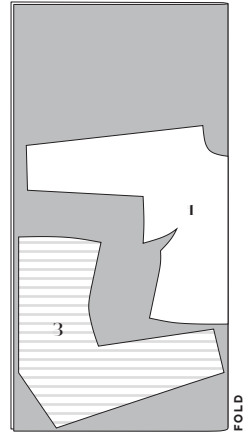
Note: Some of these layouts use a crosswise fold to accommodate the width of the longer sleeves. Please make sure that your fabric has stretch going around the body in this direction, as some fabrics only stretch in one direction. All pattern pieces are shown in a “without nap” layout. You may need additional yardage for directional prints, stripes, plaids, and other prints that need to be matched across seamlines.

Long Sleeve Round-Neck Top (1, 3)

	Sizes 2-10	Sizes 12-20
45 in	1¾ yd 1.6 m	2¼ yd 2 m
60 in	1¾ yd 1.6 m	1¾ yd 1.6 m



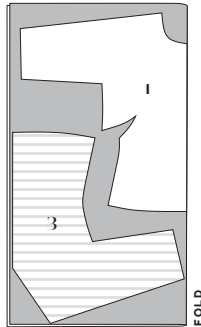
45 in, all sizes



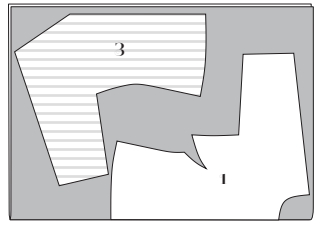
60 in, all sizes

Three-Quarter Sleeve Round-Neck Top (1, 3)

	Sizes 2-10	Sizes 12-20
45 in	1⅜ yard 1.3 m	1¾ yd 1.6 m
60 in	1¼ yd 1.2 m	1⅜ yard 1.3 m



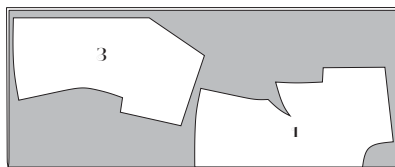
45 in, sizes 2-10



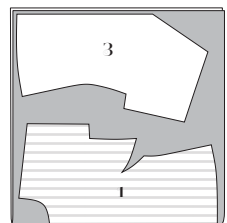
60 in, sizes 2-10

Short Sleeve Round-Neck Top (1, 3)

	Sizes 2-10	Sizes 12-20
45 in	1½ yd 1.4 m	1⅝ 1.5 m
60 in	⅞ yd 0.8 m	1¼ yd 1.2 m



45 in, all sizes



60 in, all sizes

A GUIDE TO FITTING

Here are my top tips for choosing a size and diagnosing fit issues, specifically for the Hepburn Top pattern.

Use your high and full bust measurements to choose a size. The cup sizing on this design is a little different than our other Charm Patterns. Because knits have a very forgiving fit, we have grouped more cup sizes together than usual: A–C, D–F, and G–H. To figure out which size you should make, first measure your high bust (under your armpits and above your breasts) and your full bust (the fullest part of your bust). Make sure to hold the measuring tape snug and parallel to the ground. Compare your body measurements to the size chart below. First, find your high bust measurement on the chart to determine your top size and then scan down the cup sizes in that column to find the cup size that matches your full bust measurement. For instance, a 37-inch (in) high bust makes you a size 10 top, and a 39-in full bust puts you in an A–C cup.

SIZE CHART: Separate pattern pieces are included for A–H cup sizes.

	2	4	6	8	10	12	14	16	18	20
High Bust	29 in 73.7 cm	31 in 78.7 cm	33 in 83.8 cm	35 in 88.9 cm	37 in 94 cm	39 in 99 cm	41 in 104.1 cm	43 in 109.2 cm	45 in 114.3 cm	47 in 119.4 cm
Bust A cup	30.5 in 77.5 cm	32.5 in 82.5 cm	34.5 in 87.6 cm	36.5 in 92.7 cm	38.5 in 97.8 cm	40.5 in 102.9 cm	42.5 in 107.9 cm	44.5 in 113 cm	46.5 in 118.1 cm	48.5 in 123.1 cm
Bust B/C cup	31 in 78.7 cm	33 in 83.8 cm	35 in 88.9 cm	37 in 94 cm	39 in 99 cm	41 in 104.1 cm	43 in 109.2 cm	45 in 114.3 cm	47 in 119.4 cm	49 in 124.5 cm
Bust D/DD cup	32 in 81.3 cm	34 in 86.4 cm	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm	44 in 111.8 cm	46 in 116.8 cm	48 in 121.9 cm	50 in 127 cm
Bust F/G cup	33 in 83.8 cm	35 in 88.9 cm	37 in 94 cm	39 in 99 cm	41 in 104.1 cm	43 in 109.2 cm	45 in 114.3 cm	47 in 119.4 cm	49 in 124.4 cm	51 in 129.5 cm
Bust H cup	34 in 86.4 cm	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm	44 in 111.8 cm	46 in 116.8 cm	48 in 121.9 cm	50 in 127 cm	52 in 132 cm
	24 in 61 cm	26 in 66 cm	28 in 71.1 cm	30 in 76.2 cm	32 in 81.3 cm	34 in 86.4 cm	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm
Waist	24 in 61 cm	26 in 66 cm	28 in 71.1 cm	30 in 76.2 cm	32 in 81.3 cm	34 in 86.4 cm	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm
	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm	44 in 111.8 cm	46 in 116.8 cm	48 in 121.9 cm	50 in 127 cm	52 in 132 cm	54 in 137.1 cm
Hips	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm	44 in 111.8 cm	46 in 116.8 cm	48 in 121.9 cm	50 in 127 cm	52 in 132 cm	54 in 137.1 cm
	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm	44 in 111.8 cm	46 in 116.8 cm	48 in 121.9 cm	50 in 127 cm	52 in 132 cm	54 in 137.1 cm

After deciding on a size, measure your waist. Measure your body around the smallest part of your torso; this is where your body creases when you bend to the side (for many people this is about 1 in [2.5 cm] above your belly button). See how this compares to the waist measurement for your chosen size. The waist fit on this top is fairly forgiving (see the Finished Measurements chart below), but if you wish to add or remove width from the waist, see the instructions on pg. 14.

What to do when you're more than one size: This is common, and it's very easy to grade between sizes. For instance, if you're a size 14 in the bust and a 16 in the waist, all you have to do is gradually angle the side seam out from the 14 at the underarm and taper it into the 16 at the waistline and hip.

FINISHED MEASURE MENTS: This top has an easy fit and was designed with 0—2½ in (0–6.4 cm) of ease in the bust and 2 in (5 cm) of ease in the waist. The design was meant to be subtly figure skimming but not skin tight. You can consult the finished measurements chart below if you need more information to help you pick a size.

Size	2	4	6	8	10	12	14	16	18	20
Bust A-C	33 in 838 cm	35 in 889 cm	37 in 94 cm	39 in 99 cm	41 in 104.1 cm	43 in 109.2 cm	45 in 114.3 cm	47 in 119.4 cm	49 in 124.5 cm	51 in 129.5 cm
Bust D-F	34 in 86.3 cm	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm	44 in 111.8 cm	46 in 116.8 cm	48 in 121.9 cm	50 in 127 cm	52 in 132.1 cm
Bust G-H	35 in 88.9 cm	37 in 94 cm	39 in 99 cm	41 in 104.1 cm	43 in 109.2 cm	45 in 114.3 cm	47 in 119.4 cm	49 in 124.5 cm	51 in 129.5 cm	53 in 134.6 cm
Waist	26 in 66 cm	28 in 71.1 cm	30 in 76.2 cm	32 in 81.3 cm	34 in 86.4 cm	36 in 91.4 cm	38 in 96.5 cm	40 in 101.6 cm	42 in 106.7 cm	44 in 111.8 cm

Consider making a test muslin (toile) of the top: This project is fairly simple, but there are areas that you may wish to adjust for fit, and the best way to prepare for this possibility is to make a fabric test garment and try it on. Cut out the Top Front for the neckline you've chosen and the Top Back in an inexpensive fabric that is similar to the fabric (in weight and stretch percentage) you plan to use for the project. I've found stable cotton interlock on sale that was a good "muslin" fabric for this project. Construct the top as usual, using a long machine stitch. You can leave the neckline unfinished, but you will want to press under the seam allowances around the neck so you can assess the depth and fit of the neckline.